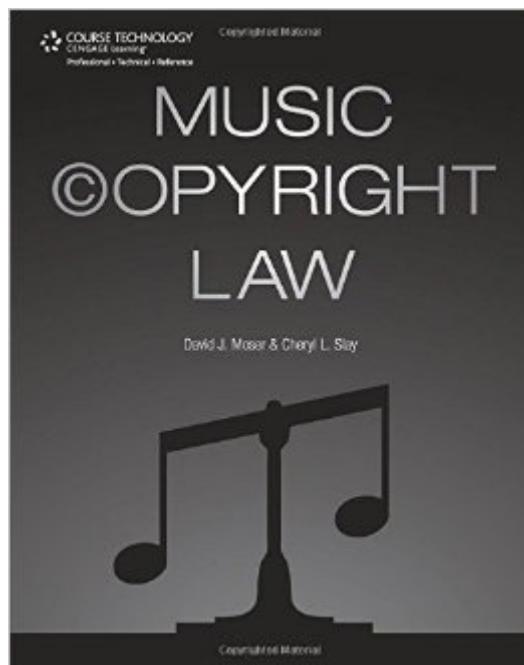


The book was found

Music Copyright Law



Synopsis

Gain an in-depth understanding of a topic that is vital to the success of anyone in or entering the music industry, with MUSIC COPYRIGHT LAW. From songwriters and performers to managers, producers, and agents - everyone is affected by the issues covered in this book. Avoiding the technical jargon and "lawyerspeak" that bogs down other books on the subject, the book explores the world of copyright law and hones in on how it applies to music. It begins by building a foundational knowledge of the fundamentals of copyright law, what it protects, the benefits of registering a copyright, and what to do when copyright has been infringed. Once the fundamentals are established, coverage expands to include controversies involving copyright and music in the digital age and the debates over online music. Packed with practical examples that bring complex concepts to life, this book is a must-have for any professional in or entering music business.

Book Information

Paperback: 320 pages

Publisher: Cengage Learning PTR; 1 edition (December 5, 2011)

Language: English

ISBN-10: 1435459725

ISBN-13: 978-1435459724

Product Dimensions: 8.5 x 0.7 x 10.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #121,536 in Books (See Top 100 in Books) #14 inÂ Books > Law > Intellectual Property > Patent, Trademark & Copyright #60 inÂ Books > Arts & Photography > Music > Business #256 inÂ Books > Law > Administrative Law

Customer Reviews

I have been away from this subject for many years - I studied copyright law at Harvard and was Legal Advisor to the U.S. Copyright Office. This book sets forth the current state of this rather complex and ever-changing law in straightforward language, understandable by anyone who cares about the subject. It certainly is nicely bringing me up-to-date, for which I am grateful.

Forget casebooks, this book is enjoyable enough to read casually. The beginning of the book provides a great summary of copyright law in general, as well as an explanation of the other areas of Intellectual Property so you have your head in the right place before the idiosyncrasies of music

copyright law are discussed.

Since I'm working on my Entertainment Law Certification, I find this book to be very helpful. The thing that Rod Canion has taught me while my time w/ Compaq and my time at Hewlett Packard will make me a top EL in the Music Industry plus w/ Clive Davis blessings it will be nothing I can't do for the artists I represent. "Bound By Loyalty" Corey Miller

Useful tool -- bought it for our son who works for an entertainment attorney. Helpful resource.

I advise anyone interested in music to purchase this book. it puts the myths to rest , and after reading it I felt highly informed

Very detailed and informative. For every song writer this is a must! Don't get screwed! Buy it!

Great book.

GREAT!!!

[Download to continue reading...](#)

Music Copyright Law Ready-to-Use Illustrations of World-Famous Places: 109 Different Copyright-Free Designs Printed One Side (Dover Clip Art Ready-to-Use) Animals: 1,419 Copyright-Free Illustrations of Mammals, Birds, Fish, Insects, etc (Dover Pictorial Archive) Animals: 1,419 Copyright-Free Illustrations of Mammals, Birds, Fish, Insects, etc by Jim Harter (Oct 1 1979) Ready-to-Use Animal Illustrations: 161 Different Copyright-Free Designs Printed One Side (Clip-Art) Ready-To-Use Authentic Civil War Illustrations: 245 Different Copyright-Free Designs Printed... (Dover Clip-Art Series) REALIDADES LEVELED VOCABULARY AND GRMR WORKBOOK (CORE & GUIDED PRACTICE)LEVEL 1 COPYRIGHT 2011 Moral Panics and the Copyright Wars Copyright Workflow for Photographers: Protecting, Managing, and Sharing Digital Images The Copyright Zone: A Legal Guide For Photographers and Artists In The Digital Age Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance REALIDADES LEVELED VOCABULARY AND GRMR WORKBOOK (CORE & GUIDED PRACTICE)LEVEL 2 COPYRIGHT 2011 Diversity Consciousness: Opening Our Minds to People, Cultures, and Opportunities (4th Edition) (Student Success 2015 Copyright Series) Frederick Law Olmsted: Plans and Views of Public Parks (The Papers of Frederick Law Olmsted) The Art of the Law School

Transfer: A Guide to Transferring Law Schools Start Your Own Law Practice: A Guide to All the Things They Don't Teach in Law School about Starting Your Own Firm (Open for Business) 55 Successful Harvard Law School Application Essays: What Worked for Them Can Help You Get Into the Law School of Your Choice How to Get Into Top Law Schools 5th Edition (How to Get Into the Top Law Schools) Guide to Law Schools (Barron's Guide to Law Schools) Criminal Law (Quick Study Law)

[Dmca](#)